

Recorded by THE BLUES BROTHERS

SOUL MAN

Words and Music by ISAAC HAYES
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Arranged by ROGER HOLMES

PIANO

(SOULFUL ROCK)

(GTR.)

Musical notation for measures 1-3. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 1 starts with a piano dynamic marking (mf) and a guitar instruction (GTR.). The bass line consists of whole notes: Bb2, Bb2, Bb2, Bb2.

(PLAY)
F

Musical notation for measures 4-8. Measure 4 starts with a piano dynamic marking (mf). Measure 5 has a forte dynamic marking (F). Measures 6, 7, and 8 contain repeat signs. The bass line continues with whole notes: Bb2, Bb2, Bb2, Bb2.

(9) F

Musical notation for measures 9-13. Measure 9 starts with a piano dynamic marking (mf) and a forte dynamic marking (F). Measures 10, 11, 12, and 13 contain repeat signs. The bass line continues with whole notes: Bb2, Bb2, Bb2, Bb2.

(17) F(NOB20)

Musical notation for measures 14-17. Measure 14 starts with a piano dynamic marking (mf) and a forte dynamic marking (F). Measure 17 starts with a forte dynamic marking (F) and a circled measure number (17). The bass line continues with whole notes: Bb2, Bb2, Bb2, Bb2.

E^b(NOB20)

F(NOB20)

Musical notation for measures 18-21. Measures 18 and 19 feature chords in the right hand and eighth notes in the left hand. Measure 18 is marked E^b(NOB20) and measure 19 is marked F(NOB20). Measures 20 and 21 contain repeat signs. The bass line continues with eighth notes: Bb2, Bb2, Bb2, Bb2.

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E^b(NO320)

PIANO
F(NO320)

N.C.

(SOLO)

(25) F

(F)

(33) F(NO320)

E^b(NO320)

F(NO320)

E^b(NO320)

F(NO320)

N.C.

(SOLO)

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

(F)

4

8

(49) F(N0320)

E^b(N0320)

PIANO

F(N0320)

E^b(N0320)

F(N0320)

N.C.

(SOLO) ----- 1

(57)

D^b

A^b

B^b

B^b/C

B^b/C[#]

C^b/D

G (Gr2)

F

B^b

(66) G

N.C.

(G)

G

G139